1. 7:00 PM Call to Order

2. Invocation: Councilman Alvin Butts

3. Approval of Minutes: Attachment #1

4. Public Comments:

   Reading of Rules for Public Comments

5. Old Business:

   A.

6. New Business:

   A. Main Street Report Attachment #6A

   B. Proposed Resolution to Appoint a Member to the Eatonton Historic Preservation Commission Attachment #6B

   C. Proposed Resolution to Authorize a Natural Gas Rebate Program Attachment #6C

   D. Second Reading and Possible Adoption of Proposed Eatonton-Putnam County Media Production Permit Ordinance Attachment #6D

   E. Proposed Resolution to Ratify the Action of the Mayor in Endorsing the Final Plat for the Sumter Street Station Apartments Attachment #6E

   F. Saurabhkumar J. Patel d/b/a Lucky Lotto Store Request for Occupational License to Operate a Convenience Store and Sell Beer and Wine at 820 Oak Street, Eatonton, Georgia. Attachment #6F
7. Zoning:

8. Committee Reports:
   - Finance and Personnel – Council Member Harvey C. Walker, Jr.
   - Public Utilities – Council Member Alvin Butts
   - Streets, Buildings and Grounds – Council Member William C. Mangum
   - Zoning and Ordinances - Council Member Teresa Doster
   - Environmental – Council Member Charles R. Haley
   - Community Development – Council Member Alma Stokes
   - Public Safety – Council Member James A. Gorley
   - City Administrator – Gary Sanders
   - City Attorney – Christopher D. Huskins
   - City Clerk – Sarah Abrams

9. Executive Session:

10. Motion to Adjourn:
City of Eatonton Council Meeting
Monday, May 15, 2017 at 7:00 PM
Putnam County Commissioners’ Meeting Room #203
117 Putnam Drive
Eatonton, Georgia 31024

Elected Officials Present:
   Mayor Walter C. Rocker, Jr.
   Mayor Pro-Tem Harvey (Chip) Walker, Jr.
   Councilwoman Teresa Doster
   Councilman James A. Gorley
   Councilman William Mangum, Jr.
   Councilwoman Alma Stokes

Elected Officials Absent:
   Councilman Alvin Butts
   Councilman Charles R. Haley

Staff Members Present:
   City Administrator, Gary Sanders
   City Attorney, Christopher Huskins
   City Clerk, Sarah Abrams
   Chief of Police, William Kent Lawrence

Mayor Walter C. Rocker, Jr. called the May 15, 2017 Council meeting to order at 7:00 PM.

Councilwoman Alma Stokes called for a Moment of Silence for the Invocation.

Motion was made by Doster and seconded by Gorley to approve the minutes of the last meeting held on May 2, 2017. Motion carried by a unanimous vote of 5-0.

Public Comments: None

Reading of the Rules for Public Comments was omitted.
Old Business: None

New Business:

First Reading of Proposed Eatonton/Putnam County Media Production Permit Ordinance
City Attorney Christopher Huskins gave the first reading of the Proposed Eatonton/Putnam County Media Production Permit Ordinance Chapter 44, Section 44-1 through 44-14.

Sec. 44-1 Short Title
Sec. 44-2 Definitions
Sec. 44-3 Application of Ordinance: Filming Location
Sec. 44-4 Exemptions
Sec. 44-5 Permit Application
Sec. 44-6 Administrative Review
Sec. 44-7 Permit Conditions
Sec. 44-8 Fees and Waivers
Sec. 44-9 Revocation
Sec. 44-10 Notification of Affected Businesses and Residents
Sec. 44-11 General Standards
Sec. 44-12 High Impact Activity Standards
Sec. 44-13 Special Effects, Explosives and Similar Devices
Sec. 44-14 Penalties

Councilwoman Doster expressed words of appreciation to Committee members for reviewing and working on the ordinance and she thanked the County for their involvement as well. Putnam County Commissioners will have their Media Production Ordinance on the agenda Tuesday, May 16, 2017.

Also, Mayor Rocker expressed words of thanks to Councilwoman Doster and her committee for getting the job done on the Media Production Ordinance.

Proposed Resolution to Adopt a Fee for the Rental of the Hut Attachment #6B
Councilman William Mangum asked if a Rental Resolution was prepared for raising the rates on the Waterworks Building along with the Hut Rate Resolution that we have here tonight. Committee members advised Councilman Mangum they only wanted to raise the Hut’s rental fees at this time and would revisit the Waterworks rate at a later time.

Motion was made by Mangum and seconded by Doster to approve the Proposed Resolution adopting an increase in rental fees for the use of the Hut with an effective date of January 1, 2018 and authorize Mayor Rocker to sign. Motion carried by a unanimous vote of 5-0.
Hut Rental Fees

**Current Rental Fees**
$75.00 Per Day
(Plus $50.00 Refundable Key Deposit)

**New Rental Fees**
$125.00 Per Day
(Plus $50.00 Refundable Key Deposit)

**Proposed Resolution to Authorize the Disposal of Surplus Property** Attachment #6C
Motion was made by Gorley and seconded by Doster to approve the Proposed Resolution to dispose of surplus property and authorize Mayor Rocker to sign. Motion carried by a unanimous vote of 5-0.

**Surplus Item Description**
(1) – 2000 GMC Yukon SLT

**Alcohol License for Consumption of Liquor by the Drink, Beer, and Wine on the Premises** Cecil and Krystal Epps d/b/a Spicy Southern Deliveries at 117 North Jefferson Avenue, Eatonton, Georgia Attachment #6D
Motion was made by Doster and seconded by Mangum to approve the license for liquor by the drink, beer and wine consumption on the premises requested by Cecil and Krystal Epps d/b/a Spicy Southern Deliveries at 117 North Jefferson Avenue, Eatonton, GA. Motion carried by a unanimous vote of 5-0.

**Alcohol License for Consumption on Liquor by the drink on the Premises** – Stewart Aaron d/b/a Eatonton Cotton Warehouse L.L.C at 118 North Jefferson Avenue, Eatonton, Georgia Attachment #6E
Motion was made by Walker and seconded by Doster to approve the liquor by the drink alcohol license for consumption on the premises requested by Stewart Aaron d/b/a as Eatonton Cotton Warehouse at 118 North Jefferson Avenue, Eatonton, GA. Motion carried by a unanimous vote of 5-0.

**Zoning:** None

**Committee Reports:**

Councilman Walker advised Supervisors are reviewing their budget and will be submitting their budget requests for the upcoming budget year and Council will be looking at these requests and the revenues and expenditures and at ways to cut spending in the FY 2018 Budget.

Motion was made by Walker and seconded by Gorley to pay the bills if and when the funds become available. Motion carried by a unanimous vote of 5-0.
Councilwoman Doster advised that the next time the Ordinance Committee members meet, they will continue to review and discuss tires and yard sales.

Councilman Gorley advised Fire Chief Eugene Hubert is here tonight to request permission and Council’s blessing for our volunteer firefighters to assist with the fires down in South Georgia in the Okefenokee Swamp area. The volunteer firefighters have expressed a desire to assist. The shifts are for 48 hours at a time.

Motion was made by Gorley and seconded by Doster to add volunteer firefighters assisting with fighting wild fires in South Georgia to the Agenda. Motion carried by a unanimous vote of 5-0.

Motion was made by Gorley and seconded by Walker to approve volunteer firefighters who wish to volunteer and assist with fighting the wild fires in South Georgia be allowed to go and assist with no additional charge to the City except providing workers’ compensation coverage. Motion carried by unanimous vote of 5-0.

City Administrator Gary Sanders reported to Council:

- Final engineering plans are near completion for the CDBG project on Church Street. We expect detail regarding advertisement and bid dates within the next two weeks.

- The Uncle Remus Museum and Eatonton-Putnam Chamber of Commerce invite each of you to attend the unveiling of five new “critter” carving this Friday, May 19 at 4:00 PM at the museum.

- Thursday, May 18, City Administrator Sanders will be out of the office for the Regional Commission’s Leadership Program.

- We will be scheduling a couple more Committee meetings over the next week or so to discuss 2018 department budget requests.

Mayor Rocker asked if there was any other business to be discussed tonight. There being no further business to be discussed, motion was made by Doster and seconded by Walker to adjourn. Motion carried by a unanimous vote of 5-0.

Adjourned at 7:13 P.M.

______________________________
Mayor Walter C. Rocker, Jr., Mayor

ATTEST:

______________________________
Sarah E. Abrams, City Clerk
Main Street Report for City Council Meeting Tuesday June 6 2017 - May Recap

Organization

The Main Street board appointed Tommy Cook as Treasurer.

Eatonton Main Street held its Strategic Planning/Budget meeting for the financial year 2017/18.

The Eatonton Main Street Board vacancies were advertised in the Eatonton Messenger.

Promotion

Eatonton Main Street received $3000 worth of sponsorship funds from The People's Bank and The People's Agency for Summer Concerts.

The Jazz Concert for Saturday May 20 was cancelled. The acts will be incorporated in the Briar Patch Arts Festival.

United States and Armed Forces Service Flags were displayed in the center of town for Memorial Day weekend.

Design

Dan Lowery has asked for a paint donation for his recently purchased building of 122 N. Jefferson Ave.

Adrian Staniou has still not completed his painting of his 106 N. Jefferson Ave property as promised.

Economic Vitality

Downtown Eatonton continues to attract interest in bringing merchants into the Downtown. However, buildings like Moore LP Gas (107 N. Jefferson Avenue) Communicomp/Charter Building (104 E. Marion St) and 112 W. Marion Street prevent a vibrant Downtown from putting down roots and taking hold and are off-putting for new businesses.

Spicy Southern Bistro announced they would be closing on Thursday June 1.

Summary

Main Street is seeking to expand the boundaries of its Tier 2 area as of the next financial year. The Main Street Director will be meeting with businesses in the proposed expansion area to see whether they wish to be part of the Downtown Eatonton revised area from October 1.

Eatonton Main Street partnering with the Putnam County Charter School System, UGA's Willson Center for Humanities and Arts, the Georgia Writers Museum and the Butler-Baker Alumni Project, Inc. are working together for a public local history event. The event will be funded by a small grant from the National Endowment for the Humanities.

The event will be recording the oral histories of Putnam County by its citizens, and is currently scheduled for the Briar Patch Arts and Crafts Festival on September 30. There are currently two locations scheduled for the recordings, on the Courthouse Lawn and at the Georgia Writers Museum. Further locations may be provided depending on response. A reception/information session for the community will precede the event on Saturday August 26. (Every month I will be providing an update to Council regarding the progress of this program with more details.)
RESOLUTION

A RESOLUTION by the Board of Council of the City of Eatonton, Georgia to appoint a member to the Eatonton Historic Preservation Commission and for other purposes.

WHEREAS, the City of Eatonton seeks to foster historic preservation in the City; and

WHEREAS, the City of Eatonton activated its Historic Preservation Commission in 2009, appointing members to advise the City on Historic Preservation matters within the designated Historic Preservation District; and

WHEREAS, a vacancy exists on the Historic Preservation Commission; and

WHEREAS, the City of Eatonton advertised and received an application from a prospective member that meets the qualifications to serve on the Historic Preservation Commission.

NOW, THEREFORE, BE IT RESOLVED by the Council of the City of Eatonton, Georgia, that:

THE CITY OF EATONTON DOES HEREBY APPOINT MR. COLBY HUNTER TO THE EATONTON HISTORIC PRESERVATION COMMISSION FOR A THREE YEAR TERM TO EXPIRE ON MAY 31, 2020.

APPROVED AND ADOPTED by the Council of the City of Eatonton, Georgia on this 6th day of June, 2017.

__________________________________________________________________________
Walter C. Rocker, Jr., Mayor
City of Eatonton, Georgia

ATTEST:

__________________________________________________________________________
Clerk, City of Eatonton, Georgia
May 10, 2017

Dear Gary,

I am sure you have advertised this week for the HPC board position vacated by member Susan Hitchcock, but here is Colby Hunter's application for consideration. We, the HPC, met on Monday, May 8th, and unanimously voted our support for this applicant. He is currently serving as our new Library Director and is one of the most qualified candidates we have seen! Please present this application to City Council for them to consider with our highest recommendation.

I will be out of the country until May 28th, so if you have questions, you can contact Nancy Marshall or Shelagh Fagan. Our next meeting is June 8th and we would be so happy to be able to welcome Colby to the Board at that time.

Thank you,
Lyn Romine
Application for Eatonton Historic Preservation Commission

Date: 4/24/2017

Name Colby Dennis Hunter

Address 112 Church Street
Eatonton, GA 31024

Phone number 404-323-8138

E-mail address Colby@undermemo.org

Are you a resident of the city of Eatonton?
Yes: July 1, 2017

Would you be willing to go to State Historic Preservation Training? Yes. I took the 2015 Historic Preservation Commission Training in Thomasville, GA. Attached is the certificate.

Our ordinance states that Commission members serve a minimum of three years.
Will you be willing to commit to this?
Yes

Will you be able to attend commission meetings held the
second Tuesday of each month at the Plaza Arts Center?

Yes

Do you have any experience or education in history or architecture and/or are you a professional in architecture, history, design, law, archaeology or similar discipline?

History degree

Do you have any special skills to share with the commission, such as photography, computer technology, an interest in history, writing skills, public speaking, or working with governmental agencies?

Passion for history, historic preservation, and experience with public speaking

All applications are subject to the review of the HPC members and Eatonton City Council.

Thank you for your interest in serving on this commission.

Lyn Romine, Chair
706-473-2778
This Certificate of Training Participation is given to

Colby Hunter

for participation in the

2015 HISTORIC PRESERVATION COMMISSION TRAINING

in Thomasville, Georgia on Thursday, November 5, 2015.

Dr. David Crass
Division Director & Deputy SHPO
RESOLUTION

A RESOLUTION by the Council of the City of Eatonton, Georgia, to authorize a natural gas rebate program and for other purposes.

WHEREAS, the City of Eatonton owns and operates a natural gas distribution system that begins in Jones County and continues through the City of Eatonton to the Greene County line; and

WHEREAS, the City finds it necessary and desirable to offer an incentive program that provides cash rebates to individuals who purchase and install eligible natural gas appliances; and

WHEREAS, the incentive program will be offered as a strategy to help retain existing natural gas customers as well as to bring new customers onto the system; and

WHEREAS, the City finds the program's return on investment to be satisfactory; and

WHEREAS, any and all rebates offered by the City as part of the natural gas rebate program will be subject to change or termination without notice.

NOW, THEREFORE, BE IT RESOLVED by the Council of the City of Eatonton, Georgia, that:

THE CITY OF EATONTON HEREBY APPROVES AND AUTHORIZES TO BE IMPLEMENTED A NATURAL GAS REBATE PROGRAM CONSISTENT WITH "EXHIBIT A". ALL REBATES WILL BE SUBJECT TO CHANGE OR TERMINATION WITHOUT NOTICE AS DETERMINED BY THE CITY. FUNDS MADE AVAILABLE THROUGH THE REBATE PROGRAM WILL BE SUBJECT TO ANNUAL BUDGET APPROPRIATIONS.

APPROVED AND ADOPTED by the Council of the City of Eatonton, Georgia on this 6th day of June, 2017.

Walter C. Rocker, Jr., Mayor
City of Eatonton, Georgia

ATTEST:

Clerk, City of Eatonton, Georgia
# 2017 Participating Natural Gas Service Provider Rebates and Offers

"EXHIBIT A"

The rebates below are valid through December 31, 2017. Some providers may continue rebates throughout the year. Check with City contacts to get current offers. Rebates are subject to change without notice.

www.rebaterally.com

<table>
<thead>
<tr>
<th>CITY</th>
<th>CONTACT</th>
<th>NATURAL GAS TANK WATER HEATER</th>
<th>NATURAL GAS TANKLESS</th>
<th>NATURAL GAS DRYER</th>
<th>NATURAL GAS STOVE</th>
<th>NATURAL GAS LOGS</th>
<th>NATURAL GAS FURNACE</th>
<th>NATURAL GAS GRILL</th>
<th>*ON-BILL FINANCING</th>
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<tr>
<td>Claxton</td>
<td>Gayle Durrence</td>
<td>Up to $200 Rebate</td>
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<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>Dublin</td>
<td>Michael Clay</td>
<td>Free 40 Gallon/Up to $200 on other sizes/free gas service install</td>
<td>$100 Rebate</td>
<td>$100 Rebate</td>
<td>$100 Rebate</td>
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<tr>
<td>Eatonton</td>
<td>Charlie Bales</td>
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<td>Louisville</td>
<td>Richard Sapp</td>
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<td>$400 Rebate</td>
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<td>$200 Rebate</td>
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<tr>
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<td>David Nunn</td>
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<td>$300 Rebate</td>
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<td>$50 Rebate</td>
<td>$200 Rebate</td>
<td>$50 Rebate</td>
<td>No</td>
</tr>
<tr>
<td>Millen</td>
<td>Johnny Thomas</td>
<td>Up to $400 Rebate</td>
<td>Up to $400 Rebate</td>
<td>Up to $400 Rebate</td>
<td>No</td>
<td>Up to $400 Rebate</td>
<td>No</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>Social Circle</td>
<td>Paul Schlegeter</td>
<td>Free 40 Gallon</td>
<td>$400 Rebate</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>Yes</td>
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<td>Statesboro</td>
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<td>Everett Rhodes</td>
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<td>$50 Rebate</td>
<td>$50 Rebate</td>
<td>$200 Rebate</td>
<td>$50 Rebate</td>
<td>No</td>
</tr>
</tbody>
</table>
# Eatonton ROI for Natural Gas Appliances

<table>
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<th></th>
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<tbody>
<tr>
<td>Tank Water Heater</td>
<td>$ 5.75</td>
<td>26</td>
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<td>Tankless Water Heater</td>
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<td>$ 28.75</td>
<td>$ 50.00</td>
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<td>Dryer</td>
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<td>$ 17.25</td>
<td>$ 50.00</td>
<td>2.9</td>
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<td>40</td>
<td>$ 230.00</td>
<td>$ 200.00</td>
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</table>

**Notes:**
- some cities offer a free water heater in lieu of rebate.
- $400.00 water heater equals a 2.7 year payback

5/25/2017
ORDINANCE

AN ORDINANCE REGULATING MEDIA PRODUCTION WITHIN THE INCORPORATED AREAS OF PUTNAM COUNTY

WHEREAS, the Board of Council of the City of Eatonton ("City Council") recognizes the impact the production of film media has within the incorporated areas of the County on limited public resources; and

WHEREAS, the City Council wishes to provide for the health and safety of all individuals creating, participating, attending, and/or conducting the creation of such media;

WHEREAS, the City Council recognizes the need to provide a permitting process for media production to coordinate public services and insure proper safety measures are implemented; and

WHEREAS, the City Council and the Putnam County Board of Commissioners desire to adopt a joint ordinance to create a common permitting procedure for both local governments.

NOW, THEREFORE, BE IT RESOLVED, by the Board of Council of the City of Eatonton, Georgia that the Code of Ordinances, City of Eatonton, Georgia, is amended by adding a Chapter to be numbered 44, which chapter reads as follows:

SECTION 1:

Chapter 44
MEDIA PRODUCTION PERMIT

Sec. 44-1. Short Title

This ordinance shall be titled the "Eatonton-Putnam County Media Production Permit Ordinance."

Sec. 44-2. Definitions

For the purpose of this ordinance, the following terms, phrases, words and derivations shall have the meaning given herein. When not inconsistent with the context, words used in the present tense include the future, words in the plural number include the singular number, and words in the singular number include the plural number. The word "shall" is always mandatory and not merely dicta.

a. Applicant. Applicant includes an individual, firm, partnership, corporation, company or any association of joint stock or ownership.
b. **County Manager.** County Manager means the County Manager of Putnam County or his/her designee.

c. **City Administrator.** City Administrator means the City Administrator of Eatonton or his/her designee.

d. **City Equipment.** City Equipment means and includes any tangible property, other than real property, owned or controlled by the City.

e. **County Equipment.** County Equipment means and includes any tangible property, other than real property, owned or controlled by the County.

f. **Charitable or Student film.** Charitable or Student film means any filming by a nonprofit organization, which qualifies under Section 501(c)(3) of the Internal Revenue Code as a charitable organization or done on behalf of an accredited educational institution.

g. **High impact media production.** High impact media production activities are those activities having an intended duration of 15 or more consecutive days and will disrupt normal and customary use of the site and adjacent and nearby properties and uses, including but not limited to any filming involving automobile crashes or chases, gunfire (including simulated gunfire), fire, pyrotechnics, explosives, the use of aircraft (including drones and similar remotely controlled aircraft), stunts, non-domestic animals and similar activities.

h. **Low impact media production.** Low impact media production involves an on-location production crew of three or fewer persons and three or fewer on-location production vehicles and is conducted entirely on private property and has no impact on public right-of-ways and is in compliance with all local ordinances including, but not limited to noise, light and littering. (Examples of impacts on the public right-of-way include, but are not limited to on-street parking; street closures; interruption of vehicular or pedestrian traffic flow; placement of production equipment on public property.) Low-impact activities are those activities having an intended duration of no more than 14 consecutive days, with little or no disruption to normal and customary use of the site and adjacent and nearby properties and uses.

i. **Media production.** Media production (filming) means and includes all activity attendant to staging or shooting moving or still images including, but not limited to, movies, motion pictures, film or video in any format, television shows or programs, video series, feature films and documentaries, commercial advertisements, music videos, commercial still photography, infomercials and public service announcements, computer-based programs, digital photography or videography, or other visual reproduction technology now known or hereafter created whether the media product is intended for commercial use or not and
regardless of the media outlet upon which the product is displayed or intended for display, regardless of the format in or upon which the media product is stored and regardless of the manner in which the media product is distributed for consumption. The period of filming includes the set-up, strike and time of photography, and any pre-production and post-production activities on said film.

j. *Permit.* Permit means the media production permit required by this chapter.

k. *Permittee.* Permittee means any applicant to whom a media production permit is issued by the County.

l. *Portrait photography.* Portrait photography shall mean all activity related to professional photography of a subject lasting less than two (2) hours which involves set-up and tear down time of less than ten (10) minutes.

m. *Production crew.* Production crew means any and all persons who are in any way involved with or engaged in shooting moving or still images, including, but not limited to, all who will or who customarily receive credit of any sort either during opening or closing credit sequence of a completed film.

n. *Production location.* Production location means any information at which filming is to take place.

o. *Production equipment.* Production equipment means and includes any and all equipment utilized during filming which shall include, but not be limited to cameras, video recording devices, sound recording devices, lighting equipment, sound equipment, tracking, scaffolding, cranes, and temporary vending or other equipment used for providing food and beverages to the production crew.

p. *Production vehicles.* Production vehicles means and includes any and all vehicles which are in any way utilized during filming including transporting the production crew to and from the production location which may include, but is not limited to campers, mobile homes, automobiles, trucks, trailers, motorcycles, boats and aircraft (including drones and other remotely controlled aircraft), regardless of ownership.

q. *Public property.* Public property means and includes any public street, sidewalk, park, recreational facility, cemetery, building, lake or other water body or real property owned or controlled by or under the jurisdiction of the City, County, or other local government entity.

r. *Temporary structure.* Temporary structure means and includes anything constructed or erected, the use of which requires a location on the ground, or attached to something having a location on the ground assembled on or near a
production location for the purpose of filming. A single structure encompasses all manmade materials which are tightly integrated to form the whole.

Sec. 44-3. Application of Ordinance; Filming Locations.

a. Subject to the exemptions listed in this Chapter, it shall be unlawful for any person, corporation, or other entity to conduct or cause to be conducted any media production activity in the City of Eatonton and the unincorporated areas of Putnam County, without having obtained a valid permit for such production, except that any media production or portrait photography activity which occurs solely on private property with no impact to public property, equipment, facilities, or services shall be allowed without a permit.

b. Filming on Private Property. Filming on private property shall require written permission of the property owner, or their agent, in addition to the requirement of a permit, however, there shall be no more than four media production permits granted for the use of any single family resident during a given calendar year. Further, there shall be no more than 12 media production permits granted for the use of any residentially zoned property not used as a residence during a given calendar year.

c. Filming on Streets and Right-of-Way. Filming on streets and right-of-way shall require a permit. No public highway, street or road shall have its public access restricted or limited except by a permit issued pursuant to this division. Any filming activity that may disrupt the normal flow of traffic shall require the hiring of off-duty, POST-certified (Peace Officer Standards and Training) law enforcement officers by the applicant. Any costs for the hiring of off-duty, POST-certified law enforcement officers shall be paid for by the applicant.

d. Filming on Public Property. Filming on public property, including, but not limited to, publicly owned parks and facilities, and use of City or County equipment may require the payment of fees to the local government for use thereof. The need for City or County personnel and equipment, including POST-certified law enforcement officers, shall be determined through the application review process. The hiring of and any costs associated with the hiring of off-duty, POST-certified law enforcement officers shall be the responsibility of the applicant.

Sec. 44-4. Exemptions.

The following media production activities are exempt from the permitting requirements found in Section 44-3 of this Chapter:
a. **Broadcast Studios.** Any commercial motion picture, television or videotaping studio or photography studio operating at its established or fixed place of business in the County.

b. **Current News.** Reporters, photographers, soundpersons, crew, vehicles or cameramen in the employ of a newspaper, news service, television station or similar entity engaged in on-the-spot broadcasting or recording of news events concerning those persons, scenes or occurrences in the news and of general public interest.

c. **Personal-family Use.** Any noncommercial media production or videotaping of motion pictures which are solely for personal-family use.

d. **County Direction.** Any media productions which are conducted by or at the direction of the County.

e. **Training, Educational and Public Service Use.** Any industrial, corporate, charitable, public service, public service announcements or not-for-profit media production intended for in-house training or educational purposes, including productions which are conducted by students as part of a class project.

f. **Non-commercial Private Events.** Any private events recorded or photographed for non-commercial purposes, such as private parties or weddings.

g. **Low Impact Media Production.** Any low impact media production.

**Sec. 44-5. Permit Application.**

a. **Applications.** Any person seeking the issuance of a media production permit shall complete the written application form provided by the County and shall provide all information therein, and file that written application with the County not less than 3 business days before the proposed media production activity, and not more than 180 days before the commencement of media production, unless otherwise agreed to by the County. The application must be signed by an authorized representative of the applicant and meet the following requirements:

   i. The application shall contain a detailed narrative of the scope of production activities, and include drawings, maps, or aerial photos to illustrate production locations, property boundaries, existing conditions, planned temporary improvements, curb cuts and driveways, adjoining streets, traffic patterns, and similar information helpful to assess the impact of the proposed activity.

   ii. The application shall detail the planned time, place, and manner of any of the following production activities: automobile crashes
or chases, gunfire (including simulated gunfire), fire, pyrotechnics, explosives, the use of aircraft (including drones and similar remotely controlled aircraft), stunts, non-domestic animals, and similar activities. In addition, the application shall list the person in charge (pilot, technician, operator, handler, or other qualified individual) of special effects, together with his/her qualifications and licensure by the applicable federal and state agencies.

iii. The applicant shall submit a traffic management plan to address traffic flow in the vicinity of the location where production activity is to occur; if normal traffic flow is not to be obstructed or interrupted, certification to that effect is required. Detours shall be determined and approved by the jurisdiction which owns affected roads or infrastructure; temporary traffic control devices and signage as required by the manual on uniform traffic control devices shall be provided at the sole expense of the applicant.

iv. The application for a media production permit shall indemnify and hold harmless the County and/or City from all damages, suits, actions or liabilities, including all attorneys' fees, resulting from acts of the media production company or its agents during the media production activity or occurring as a result of the use of media production locations by the media production company. A signed indemnification and hold harmless agreement, in a form acceptable to the County and City attorney, shall accompany the application, together with a certificate of insurance naming the County and/or City as an additional insured, as well as proof of coverages as required by this division.

v. Proof of general liability insurance coverage in the amount of at least $1,000,000.00 per incident or occurrence. The County Manager and/or City Administrator may require a larger amount of insurance and/or that the County and/or City be named as an additional insured if it is determined that the nature of the proposed media production activity necessitates such action.

vi. Proof of worker’s compensation insurance coverage for each and every employee in any way involved with the media production, as required under the laws of the State of Georgia.

vii. A comprehensive list of on-location non-computerized special effects to be utilized, the proposed date and site for performance of each special effect or use of explosive devices, accompanied by proof of an amount of additional insurance as set by the County and/or City, if any, per incident or occurrence of liability insurance therefore, naming the County as additional insured.
viii. The applicant shall provide a signed copy of the notice to be provided to all businesses and residents affected by the proposed media production activity.

ix. All applications shall be filed with the County Manager, who may require such additional information as needed to assess the proposed extent and intensity of the production within the County and/or City.

Sec. 44-6. Administrative review.

a. All applications under these ordinances shall be submitted to the County Manager, or in the event application for a permit within the City limits is filed, as the City Administrator may otherwise designate. Upon receipt of an application, the County Manager shall, within 3 business days, either make a determination regarding the requested permit if the request is to allow only media production as defined in this ordinance, or provide notice to the applicant that the requested permit includes high impact media production as defined by this ordinance. In the event the requested permit seeks to allow high impact media production, the County Manager shall make a determination regarding the request permit within 10 business days.

b. Prior to making application for a permit, it shall be incumbent on the applicant to meet with the County Manager to review production locations and the general scope of activities planned during the production.

c. The manager shall cause the application to be circulated to each government department and/or other agency whose services the manager determines would be affected by the nature and activities of the proposed event. Each such department or agency shall review the application and note the services which it will be required to perform, the number of personnel to perform such services, the length of time to perform such services, the cost to perform such services, and any other information which would assist the manager in facilitating the event and services required.

d. All applications shall be approved with specific terms and conditions, or denied, by the County Manager in writing. For applications requesting a permit for media production activity within the City limits, the County Manager shall notify and coordinate with the City Administrator regarding review of the application. If approved, the County shall issue a permit to the applicant, in writing, with all terms and conditions clearly set forth therein. If the application is denied, the County Manager shall state, in writing, the reason(s) for denial. An aggrieved applicant whose application requests a permit to allow media production activity within the City may appeal to the City Council of Eatonton at the next regular meeting or, if the application request a permit to allow media production activity within the unincorporated areas of the County
may appeal to the Board of Commissioners at the next regular meeting, by filing a written notice of appeal with the appropriate local government. In the event the requested permit seeks to allow media production activity within both jurisdictions, the applicant may appeal to either or both jurisdictions, though neither jurisdiction may allow the permit to issue over the other party’s objection.

e. Denial of the application is not limited to, but may be denied upon the following:

i. The applicant has made a material misrepresentation in the application.

ii. Traffic impacts will occur, but no acceptable mitigation plan is provided. Examples of traffic impacts include, but are not limited to street closures, on-street parking and interruption of vehicular or pedestrian traffic flow.

iii. The media production requires approval of any component activities subject to concurrent jurisdictional approval and that approval was not granted by the concurrent jurisdictional authority.

iv. The media production fails to comply with any of the criteria designated under this article for issuance of the media production permit or rules and regulations governing the production.

v. If the application is for extension of a media production permit or a subsequent permit, the applicant has violated conditions of the initial or previous permit or has violated ordinances or regulations of the County in the conduct of the media production.

vi. Permits may be denied, in whole or in part, due to prior scheduled events or activities sanctioned or permitted by the County under other provisions of this code.

vii. The County Manager or City Administrator determines the production in any way adversely affects the public health, safety or general welfare of the citizenry, community and environment of the County.

Sec. 44-7. Permit Conditions.

a. Each department of either government reviewing an application may recommend in writing certain conditions or restrictions as deemed necessary to facilitate the event, to comply with other laws or regulations, and/or to ensure
the safety, health and welfare of the community. In reviewing the recommendations of the departments, the manager may impose such conditions or restrictions as a part of the permit and such special conditions so imposed shall be construed to have the full force and effect of law as a provision of this Chapter. A violation of such conditions or restrictions shall be deemed a violation of this Chapter.

b. The application for a media production permit shall constitute a covenant between the applicant and the County and/or City, specifying that the applicant will halt or interrupt media production upon instruction from the County Manager and/or City Administrator, with respect to each jurisdiction, or upon violation of any state law, local ordinance or fire code. The County and/or City covenants not to instruct that media production be halted or interrupted unless in its discretion it perceives that the media production activities shall cause or coincide with interference with traffic movement, disturbance of the peace, destruction of property, violation of the law or a threat to the public peace, health, safety or welfare.

c. The application for a media production permit shall constitute an agreement by the applicant to pay for County and/or City personnel expenses and extraordinary services provided by the County and City, including all repairs, and restoration or replacement which is necessitated by virtue of renovations and landscaping the production, unless another agreement to fix all damages to public property caused by the production is agreed upon by the applicant and the County and/or City.

d. Any alterations created by the laying of cabling, placement of equipment or ancillary items related to the production of any filming on any sidewalks, curb ramps or other sloped surfaces in the County and/or City where ADA access is provided shall be properly clear of such obstructions. Where such obstructions are necessary for the production of filming, suitable temporary ramps to sidewalks or ADA cable ramps shall be placed to allow for the uninterrupted flow of all ADA traffic.

Sec. 44-8. Fees and waivers.

a. An application fee of $200.00 shall be tendered with any permit application.

b. Upon approval of application, a permit fee shall be paid prior to granting of the permit. The fee for a permit under this Chapter shall be based on all services to be provided by the government for such event and shall be equal to the estimated actual cost to the government to provide such services. The initial permit fee shall be the aggregate of the estimated costs of such services calculated by each government department. If, at the conclusion of production, the cost of government services is greater than the initial payment, the permittee shall be
billed for the difference. Failure to pay the outstanding amount within 30 days of
the billing date shall be a violation of this chapter.

c. The initial permit fee must be paid in full prior to the issuance of a
permit and no later than 72 hours prior to the date of the event.

d. The fees required in this section shall be in addition to any other
fees which may be required by any other ordinances or regulations that might be
applicable.

e. Fees for use of County and/or City services or facilities may be
reduced or waived for charitable or non-profit organizations holding § 501(c)
status from the I.R.S., or for other governmental agencies. All waivers shall
require approval of the County Manager.

Sec. 44-9. Revocation.

The County Manager, or City Administrator in the event the media production
activity takes place within the City limits, shall have the authority to revoke a permit
issued under this Chapter. Prior to suspension or revocation of a media production
permit, the permittee shall be notified in writing of the grounds for suspension or
revocation of the permit, and a hearing shall be held before the revoking governing body,
whichever is applicable. Notice of the hearing shall be given to the permittee at least
three days prior to the hearing, unless the conduct or activity of the permittee creates an
imminent peril to the environment or the public health, safety or welfare, the specific
activities which create such peril may summarily suspended upon notice to the permittee
until such time as the permittee is able to demonstrate to the County Manager or City
Administrator that the peril has been eliminated. A media production permit may be
revoked or suspended for any of the following reasons:

a. A material false statement contained in the application;

b. Failure to comply with federal, state or local laws and regulations;

c. Failure to comply with any conditions imposed within the media
production permit;

d. Failure to operate the media production in accordance with such
ordinances, laws, orders, rules and regulations as may be applicable; or

e. Conducting the media production business or activity in a
fraudulent or disorderly manner or in a manner which endangers the public health,
safety, welfare or in any manner which disrupts the public peace.

Sec. 44-10. Notification of affected businesses and residents.
a. The media production company shall notify in writing the County Manager and all known occupied residences adjacent to the permitted locations for the proposed activity. The County Manager shall place signage consistent with Planning & Zoning procedures at the permitted location for 3 business days following receipt an application and shall also cause notice of the application to be placed on the County and/or City website. No permit shall be issued until such notices are provided and a response period of three business days after the notice date has expired. For the purposes of meeting this requirement, the County Manager must be served with notification in the same manner and at the same time as the businesses and residents.

b. Notice shall be provided to an adult occupant of a dwelling unit or business facility located wholly or partially within a distance of 300 feet of the property on which the media production activity will occur. Based upon the nature of the activity, the County Manager shall have the discretion to specify a wider area of notification as a condition of issuance of the permit.

c. In the event the application request closure of any public right of way, the applicant shall coordinate with affected property owners regarding access to affected property and parking areas.

d. Notification shall include all available information concerning the location and duration of the media production, prep and wrap activities, the times of day required for each location, proposed parking restrictions and restrictions on public streets, proposed location for all support facilities, as well as specifics regarding the use of lights, noise and any special effects or extraordinary equipment. The notification shall also contain the media production company's production office telephone number and inform that any concerns, objections or complaints pertaining to the planned activity must be registered in writing with the office of the County Manager by a specific date that is three calendar days after the notice date.

e. After commencement of the media production activity, the media production company shall provide written notification to the affected businesses and residents of any subsequent changes to the information provided in the original notification and of any additional variances, permits or extensions granted to the media production company.

Sec. 44-11. General standards

The following general standards shall apply to all low impact media production, media production, and high impact media production:

a. All media production activity shall take place between the hours of 7:00 AM and 11:00 PM, unless otherwise agreed to within the permit.
b. All temporary structures, including, but not limited to, tents, temporary sanitary facilities, trash collection, or food service facilities shall be located in accordance with requirements for accessory structures as set forth in this Code of Ordinances.

c. Temporary structures may require a separate building permit from the County and/or City; any food preparation or food service provided at the location shall require a food service permit from the county health department, or evidence of exemption.

d. Lighting for filming should be oriented away from adjacent or nearby properties as much as possible and shall not interfere with the safe movement of vehicular traffic.

e. Temporary signage must be approved in writing, in advance, prior to erection, by the development director, or his/her designee; approval of temporary signage is conditioned restoration of permanent signage by the permittee following completion of the media production activity.

f. No regulatory traffic control signage within a public right-of-way shall be removed or modified without the prior written consent of the applicable jurisdiction.

g. No modification to any existing traffic signage, street light, traffic control device or other officially-installed facility or improvement shall be made without prior written consent of the applicable jurisdiction.

h. No street, road, alley, or sidewalk shall be closed, barricaded or other obstruction erected within a public right-of-way, and no access shall be denied or restricted to public or private property or facilities unless the closure or restriction is approved as a condition of the permit or amendment thereto by the respective governing authority having jurisdiction over each affected road or infrastructure; reasonable alternative access shall be arranged whenever possible.

i. No trees, vegetation (including grasses), or ornamental shrubs shall be cut or removed from public property without prior written consent of the County in the permit, based upon an agreed landscape restoration plan. A land disturbance permit may be separately required depending upon the nature and extent of the activity.

j. The applicant shall submit a traffic management plan to address traffic flow in the vicinity of the location where production activity is to occur; if normal traffic flow is not to be obstructed or interrupted, certification to that effect is required. Detours shall be determined and approved by the jurisdiction which owns affected roads or infrastructure; temporary traffic control devices and signage as required by the manual on uniform traffic control devices shall be
provided at the sole expense of the applicant; where applicable, the plan shall be submitted for review and approval/denial to the appropriate local government department.

k. Putnam County and the City of Eatonton shall be listed, separately, in the production credits for all permits required.

Sec. 44-12. High Impact Activity Standards.

In addition to the general standards, the following minimum standards shall be met in order to be permitted as a high-impact activity. Due to the varying requirements of media productions and nature of the industry, these standards are not intended to be all inclusive and additional conditions may be reasonably imposed, as warranted, to minimize anticipated adverse effects.

a. No permit shall issue for a term of less than 15 consecutive days from its date of issuance; the duration of the permit shall be based upon an agreed production schedule submitted by the applicant. Permits may be extended, for reasonable cause. A single application shall include all production locations for the same production within the County. Application shall be made no less than ten business days prior to the first scheduled event or day of filming. The permit shall be available displayed, on location, at all times while activity is occurring and made available to County and/or City inspectors upon request.

b. Normal hours of high impact media production activity shall be 7:00 a.m. to 10:00 p.m. daily; all preparation and wrap-up shall occur within one hour of this time frame. Noise shall be kept to a minimum.

c. Street closure(s), obstruction or interference with normal traffic flow, including pedestrian use of sidewalks and public rights-of-way shall be detailed in the application, including any use of on-street parking spaces and/or parking in alleys or side streets.

d. The County and/or City shall not intervene on behalf of any permittee or negotiate access rights to private property with property owners; the permittee is expected to deal directly with private property owners for required permission and consent.

e. Facilities and locations to be used for base camp, food service, and parking shall be approved as a condition of the permit; any other required state or local government permit(s) shall be obtained prior to issuance of the permit under this chapter.

f. Based upon the proposed scope of production activity and in consideration of any potential danger to the safety, health and welfare of the community, particularly private property and residents near the production
location, the Sheriff of Putnam County, Director of Public Safety for the City, and/or County Fire Department/Marshal may require on-site security (qualified private security or use of off-duty law enforcement officers) and/or may require personnel and equipment be placed on standby for portions of the high-impact activity at the expense of the applicant. The application shall detail the planned time, place, and manner of any of the following production activities: automobile crashes or chases, gunfire (including simulated gunfire), fire, pyrotechnics, explosives, the use of aircraft (including drones and similar remotely controlled aircraft), stunts, non-domestic animals, and similar activities.

Sec. 44-13. Special effects, explosives and similar devices.

  a. No media production which involves the use of explosives, pyrotechnics, fire or other special effects which involve flames or incendiary devices may be undertaken unless all required federal, state and local permits have been obtained.

  b. Use of public water by way of hydrant hookup shall require coordination with the Eatonton-Putnam Water & Sewer Authority. Payment for any such water consumed shall be the responsibility of the applicant and be coordinated with the Eatonton-Putnam Water & Sewer Authority.

Sec. 44-14. Penalties.

Any violation of the provisions of this article shall be punished as provided in Section 1-13 of the Putnam County Code of Ordinances and Section 1-12 of the City of Eatonton Code of Ordinances. In addition to the aforementioned fines, the court may impose court costs for each offense of may combine the court costs upon the discretion of the court if any multiple violations occur at or about the same date.

SECTION 2:

That any ordinances or resolutions as adopted by this City Council which are in conflict with these ordinances are hereby repealed and rendered ineffective.

IN WITNESS WHEREOF, this ordinance has been duly adopted by the governing authority of the City of Eatonton, Georgia on the 6th day of June, 2017.

__________________________
Walter C. Rocker, Jr., Mayor
City of Eatonton, Georgia
CERTIFICATION

I hereby certify that the foregoing is a true and correct copy of an original ordinance adopted by the Eatonton City Council on the 6th day of June, 2017.

In witness whereof, I hereunto set my hand and affix the seal of the City of Eatonton, Georgia this ___ day of ________________, 2017.

Clerk, City of Eatonton, Georgia

[Affix Seal]
RESOLUTION

A RESOLUTION by the Council of the City of Eatonton, Georgia to ratify the action of the Mayor in endorsing the final plat for the Sumter Street Station Apartments and for other purposes.

WHEREAS, application was made pursuant to the provisions of Section 75-652 of the City of Eatonton Code of Ordinances for final plat approval of Sumter Street Station Apartments; and

WHEREAS, the City of Eatonton Planning and Zoning Commission and Planning Director met and approved such final plat in a called meeting on May 25, 2017; and

WHEREAS, Section 75-677 of the City of Eatonton Code of Ordinances requires endorsement of final plats by the Mayor of the City of Eatonton; and

WHEREAS, it was in the best interest of the developer to record final plats by May 31, 2017 and the Mayor of the City of Eatonton determined that immediate action was appropriate in endorsing the final plats.

NOW, THEREFORE, BE IT RESOLVED by the Council of the City of Eatonton, Georgia, that:

THE ACTION TAKEN BY THE MAYOR IN ENDORSING THE FINAL PLAT FOR THE SUMTER STREET STATION APARTMENTS IS HEREBY RATIFIED.

APPROVED AND ADOPTED by the Council of the City of Eatonton, Georgia on this 6th day of June, 2017.

Walter C. Rocker, Jr., Mayor
City of Eatonton, Georgia

ATTEST:

Clerk, City of Eatonton, Georgia
NOTICE OF APPLICATION FOR LICENSE TO SELL BEER AND WINE IN THE CITY OF EATONTON

Notice is hereby given that Saurabhkumar J. Patel d/b/a Lucky Lotto Store, whose home address is 680 Cochran Hwy, Eastman, GA 31023 has applied to the City of Eatonton for a license to operate a convenience store and to sell beer and wine at its location of 820 Oak Street, Eatonton, Georgia 31024. Business was previously operated by Balderbhai Somdas Patel d/b/a Maamadi, LLC Lucky Lotto Store & Tobacco Mart.

Said application will be approved subjected to a confirmation hearing at the first regular meeting of the City Council on June 6, at 7:00 p.m. at the Putnam County Commissioner’s Meeting Room #203, 117 Putnam Drive, Eatonton, GA 31024

This 10th day of May 2017

Sarah E. Abrams, City Clerk
City of Eatonton

Run dates:  May 18, 2017
            May 25, 2017